

## GOLDWORK EMBROIDERY WITH COLOUR: OR NUÉ, SILK SHADING & FANCY METALS

Goldwork can be more than just gold, which is why it is often known as "metalwork embroidery" – and that is before you start adding non-metallic colour to it! In this course, to familiarise you with the metal threads and wires we'll start with a small sample project. Then we will look at two ways of adding colour: one is *or nué* (literally "clouded gold"), where a picture is created on a gold or silver background by varying the colour of the couching thread, the other combines silk shading or needlepainting with various metals.

Hoops and scissors can be borrowed for the duration of the course, but do bring your own if you have them. Although it is possible to do goldwork while holding the hoop in your hand, having a clamp of some sort does make it easier; from experience I recommend Siesta Frames' Sonata seat stand or Elbesee's versatile table clamp. The kit with all the fabrics and materials needed for stitching the three designs will be available at the beginning of the course for £17.50, or £22.00 including finishing materials for the first two projects (brooch, small frame).

### STITCHES USED

Couching, chipping, cutwork, long & short stitch, appliqué

### MATERIALS

- fabrics: metallic kid leather, faux suede, cotton duck, linen, calico
- threads & wires: pearl purl, smooth passing, twist, bright check, stranded cotton, stranded silk, beads
- miscellaneous: needles, beeswax

### SYLLABUS

Week	
1	Metalwork sampling (can be made into a brooch)
2	Or nué (forget-me-not or snowdrop)
3	
4	
5	Silk shading, fancy metals & leather (peacock)
6	